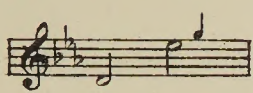


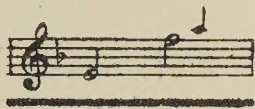
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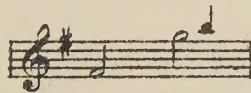
No 1 in E $\flat$



No 2 in F



No 3 in G



# I KNOW A LOVELY GARDEN

SONG

Words by Edward Teschemacher

Music by

GUY D'HARDELOT.

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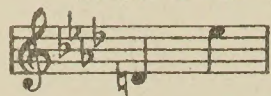
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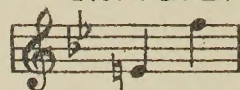


ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

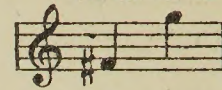
No. 1 in Ab



No. 2 in Bb



No. 3 in C



# IN THE GARDEN OF TO-MORROW

Words by  
GEO. GRAFFE Jr.

Song

Music by  
JESSIE L. DEPPEN

## REFRAIN

In the garden of to mor - row, Will the ros-es be more fair? —

Will we find re-lief from sor row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

## REFRAIN

In the garden of to-morrow,  
Will the roses be more fair?  
Will we find relief from sorrow,  
Will there be more sunshine there?  
For each love flow'r that will blossom,  
Some will die and fade away.  
Oh! I'd so much rather,  
All my love flow'rs gather,  
From the garden of to-day.

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UPB

CHAPPELL-HARMS INC., 62 West 45th St., New York



# I KNOW A LOVELY GARDEN

## SONG

Words by  
EDWARD TESCHEMACHER

Music by  
GUY D'HARDELLOT

Andante

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked 'mf' and 'ben legato'. The voice melody enters in the second measure. The lyrics 'I know a love - - ly gar - - den,' are written below the voice staff. The score continues with piano accompaniment and a final vocal phrase. The piece ends with a double bar line and repeat signs in the piano part.

*mf ben legato*

*mf*

I know a love - - ly gar - - den,

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Where bloom the sweet - - est flow - - ers, And

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

there from morn to e - - ven,

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* I pass a - way the hours. ....

*p* *Ped.* \* *Ped.* \*



*mf*

*dolce legato*

*col due pedale*

For

*p poco rit.*

love ..... is that sweet gar - - den, Be -

*colla voce*

Ped.

*f*

- neath ..... God's bound - less blue, ..... And

*f*

*sempre f*

Ped.

Ped.

Ped.



He looks down and blesses My

*f allargando* *mf con tenerezza*

life, my love, and you!

*f allargando* *dolce legato*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

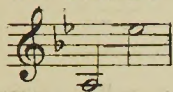
*Ped.* \*



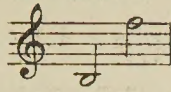
# TWO PHENOMENAL BALLAD SUCCESSES

BY  
ERIC COATES

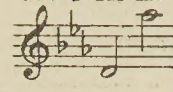
No 1 in Bb



No 2 in C



No 3 in Eb



## I Heard You Singing

Words by  
ROYDEN BARRIE  
Andante tranquillo  
*mp a tempo*

Song

Music by  
ERIC COATES

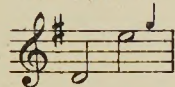
I heard you singing when the dawn was grey  
And silver dew on ev'ry blossom lay;  
And though the rising sun too soon drank up the dew,  
I thought I heard you singing, All the long day through,  
All the long day through.

I heard you singing in the silent hour  
When evening came with sleep for bird and flow'r;  
A song like happy murmuring of woodland streams,  
I thought I heard you singing Down the vale of dreams,  
Down the vale of dreams.

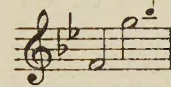
Beloved, when the last call echoes clear,  
And I must part from all that is so dear,  
I shall not fear the valley that before me lies,  
If I may hear you singing As I close my eyes,  
As I close my eyes.

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No 1 in G



No 2 in Bb



## Bird Songs At Eventide

Words by  
ROYDEN BARRIE

Music by  
ERIC COATES

Over the quiet hills Slowly the shadows fall;  
Far down the echoing vale Birds softly call;  
Slowly the golden sun Sinks in the dreaming west;  
Bird songs at eventide call me, call me to rest.

Love, though the hours of day Sadness of heart may bring,  
When twilight comes again Sorrows take wing;  
For when the dusk of dreams Comes with the falling dew,  
Bird songs at eventide Call me, call me to you.

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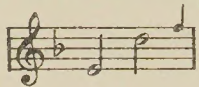
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# Two Sensational Ballad Successes

By The Composer of  
"Roses Of Picardy"

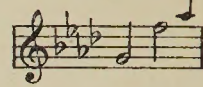
No.1 in F



No.2 in G



No.3 in Ab



## A Brown Bird Singing Song

Words by  
ROYDEN BARRIE

Music by  
HAYDN WOOD

Andante moderato

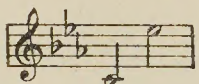
Singing in the hush of the darkness and the dew.  
Would that his song through the stillness could go winging,  
Could go winging to you, to you.

All through the night time my lonely heart is singing  
Sweeter songs of love than the brown bird ever knew,  
Sweeter songs of love than the brown bird ever knew.  
Would that the song of my heart could go a-winging,  
Could go a-winging to you, to you.

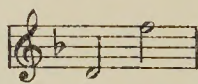
All through the night time my lonely heart is singing  
Sweeter songs of love than the brown bird ever knew.

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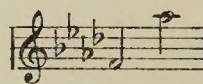
No.1 in Eb



No.2 in F



No.3 in Ab



## I Look Into Your Garden Song

Words by  
CHARLES WILMOTT

Music by  
HAYDN WOOD

Moderato

dew is on the grass;  
But with all its glowing roses and its perfumes rich and rare,  
It's a wilderness to me, dear, for I do not see you there.

I look into your garden when the ev'ning shadows fall,  
When the flow'rs are closed in slumber and the birds have ceased to call;  
But though all is grey and shadowed and no perfume scents the air,  
It's a paradise to me, dear, for I see you waiting there,  
And I thank God for your love, dear, when I meet and kiss you there.

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